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AUCTION CATALOG

# HOME FURNISHINGS AND JEWELRY

THE PROPERTY OF THE ESTATE OF  
MARY H. MITCHELL  
41 EAST 67TH STREET

TO BE SOLD AT PUBLIC AUCTION  
ON THE ABOVE PREMISES

TUESDAY, NOVEMBER 22ND, 1932

AT 11 O'CLOCK, A. M.

BY ORDER OF  
SAMUEL H. ORDWAY, EXECUTOR  
WITH A FEW ADDITIONS



PUBLIC SALE No. 1019

PRIVATE

SALE CONDUCTED BY  
PLAZA ART AUCTION GALLERIES, INC.  
9, 11 AND 13 EAST 59TH STREET  
NEW YORK CITY

1932

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*

SALE: TUESDAY, NOVEMBER 22<sup>ND</sup>, 1932

AT 11 O'CLOCK, A. M.

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FIFTH FLOOR

1. BLUE BROADLOOM CARPET

Size, about 9 x 12.

2. CONTENTS OF MAID'S ROOM No. 1

White enamel bed, spring and mattress, dresser, studio couch, 2 side chairs, rocker, card table, small rug and pictures.

3. CONTENTS OF MAID'S ROOM

Brass bed, dresser, side chair, rocker and pictures.

4. CONTENTS OF MAID'S ROOM

White enamel bed, spring and mattress, dresser, side chair, rocker and pictures.

5. CONTENTS OF MAID'S ROOM

White enamel bed, spring and mattress, 2 dressers, clothes hamper, side chair, rugs and pictures.

THIRD FLOOR—BEDROOM

6. CARVED AND GILDED LAQUE WALL MIRROR

*English, XVIII Century style*

7. CHIPPENDALE MAHOGANY SERPENTINE FRONT  
CHEST OF DRAWERS

*English, XVIII Century*

Four drawers on bracket feet.



8. FLORAL PINK BROCADE THREE-FOLD SCREEN 4
9. SHERATON MAHOGANY CHEST OF DRAWERS 5  
*English, XVIII Century*  
Bow front; four drawers.
10. WIRE MESH FIRE SCREEN 5  
10A. Brass 3 light electroplate 2
11. IRON AND BRASS FIRE GRATE 17 2
12. PIERCED METAL TABLE MIRROR 2 2
13. PAINTED PAPER FOUR-FOLD SCREEN 1 5  
*Japanese*  
Depicting scenes of Japanese life.
14. EBONY PAINTED BOOKCASE 4  
Three shelves and 2 drawers
15. SHERATON INLAID MAHOGANY CHEVAL MIRROR 1 5  
*English, XIX Century*
16. TURNED MAHOGANY FOUR-POST BED 1 5  
*English, XVIII Century style*  
With box spring and mattress.
17. TWO FRAMED ENGRAVINGS 2  
*After Northcote*  
"Country Girl of Tuscany" and "Blind Girl of the Environs of Rome."
18. MAHOGANY SEWING TABLE 7  
*English, circa, 1840*  
Lift top.



19. SHERATON INLAID MAHOGANY SECRETARY 37½  
*English, XVIII Century style*  
Two doors above; pull-out writing tablet and three drawers
20. MAHOGANY BOOKCASE 12½  
Two glazed doors.
21. HEPPLEWHITE INLAID MAHOGANY DRESSING 7½  
TABLE *English, XVIII Century style*  
Shield shape; mirror above nine small drawers.
22. TWO FRAMED ENGRAVINGS 2 *After Lancret*  
"Le Glorieux" and "Les Deux Arnis."
23. FRAMED ENGRAVING 5 *By Bartolozzi*  
"Clytie," after Casacci.
24. INLAID MAHOGANY CENTRE TABLE 7½  
*English, XVIII Century style*  
Circular top, with two shelves.
25. MAHOGANY TRAY TABLE 11  
Folding legs.
26. CABISTAN RUG 24  
Size, 3.6 x 5.
27. BLUE BROADLOOM CARPET 27  
Size, 9 x 12.
28. LOT OF EIGHT FRAMED PICTURES 6

## LINENS, ETC.

29. ECRU LACE TABLE CLOTH 5
30. LOT OF LINEN AND LACE TABLE MATS, ETC.  
About 15 pieces. 5
31. MISCELLANEOUS LOT OF LINEN 20  
About 50 pieces.
32. LOT OF LINEN GUEST TOWELS 17 1/2  
Monogrammed, about 80 pieces.
33. LOT OF FLOWERED BROCADE MATERIAL 10
34. LOT OF GOLD BROCATELLE CURTAINS
35. MISCELLANEOUS LOT OF BATH TOWELS, 17 1/2  
BLANKETS, SPREADS, ETC.  
About 30 pieces.
36. MISCELLANEOUS LOT OF MATERIAL 5
37. BLUE SILK COMFORTER AND PATCHWORK QUILT 11

## HALL AND STAIRS

38. LOT OF FIVE FRAMED PRINTS, ETCHINGS AND 5  
ENGRAVINGS
39. LOT OF FRAMED PICTURES, ENGRAVINGS AND 15  
WATER COLORS

## SECOND FLOOR—RECEPTION ROOM

40. ADAM CARVED LAQUE ARM CHAIR 9  
*English, XVIII Century style*  
Seat upholstered in floral brocade.
41. LOUIS XV INLAID TULIPWOOD BOOK CABINET 20  
*French, XVIII Century style*  
Three doors, two with false book fronts. Marble top.
42. LOUIS PHILIPPE PAINTED BERGERE 18  
*French, XIX Century*  
Upholstered in floral blue brocade.
43. LOUIS PHILIPPE PAINTED PETIT BERGERE 20  
*French, XIX Century*  
Upholstered in floral blue brocade.
44. LOUIS PHILIPPE PAINTED CANAPE 32  
*French, XIX Century*  
Upholstered in floral blue brocade.
45. CARVED TEAKWOOD PEDESTAL 8 *Chinese*  
Square marble top.
46. LOUIS XV CARVED WALNUT CANAPE 45  
*French, XVIII Century*  
Upholstered in floral striped brocade. Loose seat cushion.
47. CARVED AND GILDED WOOD CANDLESTICK 22  
Mounted as a lamp and fitted with shade.

48. LOUIS XV INLAID KINGWOOD WRITING TABLE 90-

*French, XVIII Century style*

Inset leather top; mounted in ormolu.

49. LOUIS XVI CARVED AND GILDED VITRINE TABLE

*French, XVIII Century style*

Hinged glazed top.

50. MAHOGANY VITRINE CABINET

Quatrefoil shape, with one shelf.

51. TWO ORMOLU CANDELABRA

Three-light, mounted for electricity and fitted with small silk shades.

52. NEEDLEWORK AND BRASS FIRE SCREEN

Shaped frame of brass. Gros and petitpoint floral needlework panel.

53. PAIR OF ADAM BRASS ANDIRONS

Ionic columns with vase-shape finials.

54. MAHOGANY MUSIC CABINET

Single hinged door.

55. LOUIS XVX PAINTED LOVE SEAT

*French XVIII Century style*

Upholstered in floral striped brocaded silk.

56. MAHOGANY STAINED OPEN SHELF BOOKCASE

57. KARABAGH RUG

Size, 3 x 5.6.

110  
58. LAHORISTAN RUG

Size, 9 x 12.

59. DAGHESTAN RUG

Size, 3.6 x 5.

59A. Set blue silk chapeau valence

HALL

60. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE

French, XVIII Century style

Two drop leaves and one drawer; ormolu mounts.

61. TERRA COTTA BUST

"Marie Antoinette."

Height, 26 inches

62. ROUGE-DE-FER MARBLE PEDESTAL

Height, 60 inches

63. SCULPTURED MARBLE BUST OF A QUEEN

Height, 27 inches

64. ROUGE-DE-FER MARBLE PEDESTAL

Height, 60 inches

65. FLEMISH CARVED WALNUT SETTEE *XVII Century*

Heavily  
Finely carved frame, the seat and back upholstered in Brussels tapestry of the XVI Century.

66. FLEMISH CARVED WALNUT ARM CHAIR

Heavily  
*XVII Century*

En suite with the preceding.

67. PLASTER BUST OF A YOUNG BOY

On ebonized wood pedestal.

68. THREE FRAMED PICTURES

Three engravings and color print.

69. FLORAL BROCADE FIVE-FOLD SCREEN

Height, 7 feet; length, extended, 11 feet

70. FOUR SHIELD-BACK SIDE CHAIRS

Cane backs, seats upholstered in floral brocade.

71. MECCA RUG

Size, 2.10 x 5.1.

72. GREEN FLORAL DOMESTIC CARPET

Size, 9 x 12.

73. CARVED MAHOGANY HIGHBOY *Phila., circa 1770*

Bonnet top bearing flame finials above eleven drawers.  
Cabriole legs terminating in Dutch feet.

74. MAHOGANY POLE SCREEN *English, XVIII Century*

Panel of floral needlepoint. On tripod feet.

75. REGENCE CARVED WALNUT BANQUETTE

*French, XVIII Century*

Seat upholstered in Flemish Renaissance tapestry.

76. SET OF BRASS FIRE TOOLS

Tongs, poker, shovel and bellows.

77. PAIR OF GEORGIAN BRASS ANDIRONS

Ringed and ball turned with steeple finish.



78. CHIPPENDALE CARVED MAHOGANY ARM CHAIR  
*English, Early XIX Century*  
In the French manner. Pierced riband backs. Seats upholstered in floral brocade.
79. TWO CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS  
*English, Early XIX Century*  
Similar to preceding, but not matching exactly.
80. GEORGE I MAHOGANY DROP-LEAF TABLE  
*English, XVIII Century style*  
Oval top, cabriole legs on ball and claw feet.
81. TURNED MAHOGANY TRIPOD CANDLE STAND  
*American, XVIII Century style*  
Oval top.
82. QUEEN ANNE MAHOGANY SIDE CHAIR  
*English, XVIII Century*  
Fiddle back, the seat upholstered in floral brocade. Supported on cabriole legs.
83. CHIPPENDALE MAHOGANY WRITING DESK  
*English, XVIII Century style*  
Flat top above six drawers, on cabriole supports and bird, ball and claw feet.
84. MAHOGANY OCCASIONAL TABLE  
Shaped top and shelf stretcher.
85. SILVERED METAL TABLE LAMP  
Vase-shape, with parchment shade.



86. REGENCE CARVED WALNUT CANNE SOFA

*French, XVIII Century style*

Upholstered in brown velour with loose cushions and bolster.

87. TWO REGENCE CARVED WALNUT CANNE  
FAUTEUILS

*French, XVIII Century style*

En suite with the preceding.

88. NEST OF THREE LACQUER TABLES

Glass tops.

89. CARVED AND GILDED TABLE LAMP

Painted parchment shade.

90. LOUIS XVI INLAID TULIPWOOD TABLE

*French, XVIII Century*

Finely inlaid table, with one drawer. Glass top.

91. GREEN BROCATELLE FOUR-FOLD SCREEN

Each panel appliqued with an amorial cartouche.

Height, 6 feet; length, extended, 8 feet

92. SCULPTURED ORMOLU MANTEL CLOCK

*French, Early XIX Century*

Decorated with classical and historical figures.

93. TWO BRONZE DORE CANDELABRA

*French, Early XIX Century*

Winged figures of maidens holding aloft a cluster of four bobèches.

94. SERREBEND RUG

Size, 3.6 x 5.

95. TABRIZ PRAYER RUG

Size, 4.4 x 5.8.

96. KARABAGH RUG

Size, 3.6 x 6.6.

97. KERMANSHAH RUG

Size, 9 x 11.

STAIRS

98. BRUSSELS TAPESTRY PANEL *Early XVII Century*  
Numerous figures in attendance upon a queen.

Height, 11 feet; length, 12 feet

99. TERRA COTTA BAS-RELIEF

"The Farewell." Unknown artist.

99A. Stair carpet

1st to 2nd floor only

FIRST FLOOR

100. RENAISSANCE CARVED WALNUT MIRROR

*Italian, XVI Century*

Arched frame above a mirror flanked by Corinthian pilasters; shaped base with cartouche.

101. CARVED WALNUT CABINET

*Italian, XVII Century*

Elaborate carved front with two hinged doors.

102. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century style*

Seats upholstered in crimson damask.

102A.

Ditto

102B.

Ditto

34

103. FAIENCE POTTERY BUST OF A COURTIER  
On verte marble pedestal.
104. SCULPTURED CARRARA MARBLE BUST  
"Napoleon." On fluted mahogany pedestal.  
Height, 21 inches; height of pedestal, 56 inches
105. RENAISSANCE TAPESTRY PANEL *XVII Century*  
Biblical subject. Large figures of men and animals seemingly in flight. Rich blues and greens predominate.  
Size, 9 feet square
106. MAHOGANY PARCEL GILDED CONSOLE MIRROR  
*American, Colonial style*
107. DAGHESTAN RUG  
Size, 4.8 x 8.4.
108. BEJAR RUG  
Size, 7.6 x 10.2.
109. DAGHESTAN RUG  
Size, 3.1 x 6.2.

#### DINING ROOM

110. CARVED WALNUT PAINTED FOUR-FOLD SCREEN  
*Flemish School, XVII Century*  
"The Offering." Height, 6 feet; extended, 8 feet
111. EMPIRE CARVED AND GILDED WALL MIRROR  
*American, circa 1825*

112. MAHOGANY SERVING TRAY  
Glass top above Chinese embroidered panel.
113. HEPPLEWHITE INLAID MAHOGANY CORNER  
CABINET *American, XVIII Century style*  
Bonnet top above a single glazed door. One drawer and  
enclosed cupboard in base.
114. SIX CHIPPENDALE MAHOGANY DINING CHAIRS  
*American, XVIII Century style*  
Red velour seats.
115. MAHOGANY DINING TABLE  
*American, XVIII Century style*  
Oval with four extra leaves. Length, 9 feet
116. THREE HEPPLEWHITE MAHOGANY SIDE CHAIRS  
*American, circa 1800*  
Seats upholstered in green frieze.
117. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS  
*American, XVIII Century style*  
Seats upholstered in red velour.
118. MAHOGANY GATE-LEG TABLE  
Oval top with two drop leaves and one drawer.
119. SHERATON INLAID MAHOGANY CARD TABLE  
*American, circa 1795*  
Folding top, supported on reeded legs.
120. MAHOGANY CIRCULAR TRAY  
Glass top.

121. HEPPLEWHITE MAHOGANY SIDEBBOARD

25-

*English, XVIII Century*

Shaped front with three drawers and two cupboards, supported on square tapering legs.

122. SHERATON INLAID MAHOGANY CARD TABLE

35-

*English, XVIII Century style*

Serpentined folding top on reeded supports.

123. LIQUEUR CABINET

Containing six gold decorated decanters, with silver chained labels.

124. PAINTED IRON FIRE SET

Grate and pair of andirons.

125. CARVED AND GILDED OVERMANTEL MIRROR

*American, circa 1830*

Overhanging cornice above mirror divided into three panels flanked by fluted pilasters.

126. MELEZ RUG

Size, 4.6 x 3.3.

127. CHI-CHI CABISTAN RUG

Size, 3.4 x 7.1.

128. MELEZ RUG

Size, 3.5 x 6.7.

129. SERREBEND RUG

Size, 3.8 x 6.

130. HEREZ RUG

Size, 3.2 x 6.9.

## ENTRANCE HALL

131. CARVED WALNUT HALL SEAT

*Italian, XVII Century style*

High back, lift seat, all elaborately carved.

132. PLASTER BUST OF A MAN

*Signed Merlini*

Height, 18 inches

133. SCULPTURED MARBLE PEDESTAL

In Ionic style.

134. TWO BRONZE TORCHERES

*Italian, XVII Century*

Mounted as lamps and fitted with frosted glass globes.

135. SCULPTURED CARRARA MARBLE BUST

"Pericles." On Cipolini marble pedestal.

Height, 28 inches; height of pedestal, 50 inches

136. BRONZE COVERED KORO

*Japanese*

Bulbous body with pierced cover bearing a kylin finial.

137. DECORATED POTTERY UMBRELLA HOLDER

Chinese decoration.

138. ROUGE-DE-FER MARBLE BIRD BATH

Height, 33 inches; diameter, 17 inches

139. SCULPTURED MARBLE BENCH

With velvet cushion.

Length, 64 inches



140. BRONZE STATUETTE *Signed Evelyn B. Longman, 1903*  
"Athlete." Verte marble base and sculptured marble  
pedestal. Height, 30 inches; height of pedestal 58 inches

140A CONTENTS OF KITCHEN

Including all furniture, pots and pans, ice box, cocoa  
mats, cabinet, etc.

140B CONTENTS OF FRONT ROOM

Including furniture, pictures and rugs.

140 C. Metal liquor rack

NOTE

*Sale will be continued at 2 P. M.*

GLASS, CHINA, PORCELAIN, ETC.

141. AMBER GLASS COCKTAIL SET  
Shaker and 11 glasses.

142. TWELVE ETCHED GLASS GOBLETS

143. EIGHT ETCHED RUBY GLASS WINES

144. ELEVEN VENETIAN DECORATED WINES

145. MISCELLANEOUS LOT OF CHINA, ETC.  
About 75 pieces.

146. LOT OF ASSORTED CUT GLASS  
About 15 pieces.



147. INCOMPLETE SET OF COLONIAL STYLE GLASS *9.*  
About 60 pieces.

148. INCOMPLETE WORCESTER CHINA DINNER SET *25*  
Comprising 18 dinner plates, 12 soup plates and 3 platters.

*148A. Silver Plated Percolator 13.*  
149. COPELAND CHINA PLATTER AND TWELVE PLATES *Set 12.*

150. TWELVE DECORATED CHINA CAKE PLATES *1.-*

151. LOT OF COALPORT CHINA *11.*  
Comprising 12 green bread and butter plates and 6 varicolored dessert plates.

152. SILICON CHINA DINNER SET *22 1/2*  
Comprising 12 dinner plates, 12 soup plates, 12 luncheon plates, 2 platters, 2 vegetable dishes, 11 bouillon cups and saucers, 9 tea cups and saucers; in all 60 pieces.

153. TWELVE LIMOGES CHINA DINNER PLATES *25-*

154. LOT OF DECORATED CHINA *11.*  
Comprising 14 luncheon plates and 14 demi-tasse cups and saucers.

155. EIGHTEEN ASSORTED CHOCOLATE CUPS AND SAUCERS *2.-*

156. JAPANESE CHINA TEA AND COFFEE SET *7.*  
Comprising teapot, sugar, creamer, 9 tea cups and saucers and 9 demi-tasse cups and saucers; in all 21 pieces.

*10*  
157. ~~ELEVEN~~ VIENNA GOLD DECORATED SOUP PLATES *75*

158. DRESDEN PORCELAIN DECORATED BASKET OF  
FLOWERS 5

159. LOT OF SIX DRESDEN PORCELAIN STATUETTES 15.

160. LOT OF SIX DRESDEN PORCELAIN STATUETTES 15.

161. DRESDEN PORCELAIN STATUETTE OF A YOUNG  
GIRL 4 1/2

162. LOT OF THREE CLOISONNE ENAMEL VASES 6

163. DRESDEN PORCELAIN GROUP 17 1/2  
"The Lovers." 12 1/2 H 7 1/2 Hall  
200 W. 72 1/2

164. TWO PORCELAIN AND ORMOLU CANDLESTICKS 3  
Italian peasant figures.

165. BRONZE DORE STATUETTE 7.  
"An Old Fashioned Girl." On marble base.

166. LOT OF THREE ASSORTED VASES 10.  
Two French porcelain and one Crown Derby.

167. THREE MOUNTED CRYSTAL VASES 2.-

168. MISCELLANEOUS LOT OF BIBELOTS 11 -  
Two enamel trays, jade buckle, mother-of-pearl plaque,  
2 framed miniatures, 2 ivory figures, ivory card case,  
enamel perfume bottle and 4 other objects; in all, 14 pieces.

169. MISCELLANEOUS LOT OF PATCH BOXES, ETC.  
Consisting of 9 pieces. 20.

170. TRAVELING CLOCK AND PERFUME SET  
In leather cases.

171. ASSORTED LOT OF BIBELOTS  
Consisting of 8 pieces.

172. ASSORTED LOT OF OBJECTS  
Consisting of 8 pieces.

### MINIATURES ON IVORY

AMERICAN SCHOOL  
XIX CENTURY

173. TWO PORTRAITS OF A YOUNG WOMAN AND A  
CHILD  
In oval frames.

ROYES  
FRENCH, XVIII CENTURY

174. PORTRAIT OF A YOUNG WOMAN  
Signed. In cuivre dore frame.

ENGLISH SCHOOL  
XVIII CENTURY

175. PORTRAIT OF A YOUNG WOMAN  
Signed. In circular frame.

AMERICAN SCHOOL  
ENGLISH: XIX CENTURY

176. BENJ. HODGES  
Back of frame inscribed and dated, 1804.

RICHARD COSWAY

13.

ENGLISH: XVIII CENTURY

177. PORTRAIT OF A LADY

Signed Cosway. Framed in enamel and ormolu.

ENGLISH SCHOOL

4.

XVIII CENTURY

178. PORTRAIT OF A YOUNG WOMAN

Framed in ormolu.

FRENCH SCHOOL

5

EARLY XIX CENTURY

179. PORTRAIT OF A YOUNG GIRL

Framed in ormolu.

FRENCH SCHOOL

4.

XVIII CENTURY

180. TWO PORTRAITS OF WOMEN

In ormolu frames.

AMERICAN SCHOOL

8.

CIRCA 1840

181. PORTRAIT OF MRS. ALLEN

In ormolu frame.

182. CARVED AND GILDED MINIATURE WALL CASE

3

Lined in green velvet.

183. FRAMEL PLAQUE OF CARVED IVORY MINIATURES

11

Roman emperors.

## OBJECTS OF ART

184. WORCESTER PORCELAIN BEAKER VASE 3
- 184A BISQUE PORCELAIN JARDINIÈRE 8  
Classic design with ram's head decoration.
185. TWO EMPIRE PORCELAIN VASES 5.-
186. BUHL MANTEL CLOCK 32.- French, XIX Century  
Enamel dial.
- 186A BRONZE STATUETTE OF A STALLION 17 1/2 20 Benches  
On marble plinth. 29 E 63 SM
187. BRONZE CIGAR HUMIDOR 3.  
In the form of an Egyptian idol.
188. BRASS DESK SET 4.  
Inkstand, letter rack, etc.
- 188A TWO ORMOLU AND CRYSTAL LUSTRE GIRANDOLES 12 1/2  
Scrolled arms bearing fine bobèches and drip cups with  
lustre drops.
189. FIVE-COLOR PORCELAIN BEAKER 8 K'ang Hsi Period  
Floral designs surrounding vignettes of Chinese life.
190. REPOUSSE BRASS JARDINIÈRE 3.  
Lion-head handles and claw feet.
191. SIX ORMOLU CURTAIN TIES 2.  
In the form of rosettes.

191A BLUE AND WHITE HAWTHORNE JARDINIÈRE

*Tao Kuang Period*

Ovoidal body with blue ground.

192. FRAMED NEEDLEWORK SAMPLER

"The Royal Martyr King is the First of Blessed Memory."

193. FRAMED TILE

"The Royal Dream." Signed and dated.

194. FRAMED TILE

"The Courtier." Signed and dated.

195. APPLIQUE EMBROIDERED PICTURE

*Italian, XVI Century*

"Madonna and Child."

196. DERUTA FAIENCE PLAQUE

"The Captive Satyr."

196A. *Scru lace luncheon 8. set. 13 pieces*

**SILVER**

197. TWO SHEFFIELD SILVER PLATED BOWLS

Beaded rims with handles.

198. TWELVE STERLING SILVER HIGHBALL GLASSES

Etched glass liners in pierced bases.

199. TWO REPOUSSE STERLING SILVER CHAMBER CANDLESTICKS

Tiffany & Co.

200. TWO STERLING SILVER PEPPERS AND TWO SALTS

Assorted.

3 1/2  
201. THREE ENGRAVED SHEFFIELD SILVER PLATED  
SALVERS

3.-  
202. TWO STERLING SILVER SALTS AND TWO PEPPERS  
Assorted.

11.-  
203. MISCELLANEOUS LOT OF SILVER AND SILVER  
PLATE  
Comprising 7 pieces, 2 salts, snuff box, creamer, mustard  
pot, chamber candlestick and opera glasses.

5.  
204. ASSORTED LOT OF STERLING SILVER AND SILVER  
PLATED FLATWARE  
About 18 pieces.

4.  
205. TWO STERLING SILVER SALTS  
With spoons, monogrammed. Bigelow, Kennard & Co.

9.  
206. ASSORTED LOT OF STERLING SILVER AND PLATED  
TOILETTE ARTICLES  
About 19 pieces.

13.-  
207. LOT OF STERLING SILVER  
Scent bottle, Victorian bowl, cream pitcher, mug and small  
bottle.

6.-  
208. ASSORTED LOT OF SILVER AND SILVER PLATED  
FLATWARE  
Twenty-two pieces.

7.  
209. ASSORTED LOT OF SILVER AND SILVER PLATE  
Comprising 2 salts, pepper grinder, scent set, bowl,  
strainer, tie-back, 2 scent bottles, miniature lamp and horse  
and cart, match box and card case; 12 pieces.



15  
210. ADAM SILVER CANDY DISH Circa 1795  
With pressed glass liner.

13.  
211. SILVER MUFFINIER English

6.  
212. SILVER BUTTER DISH Boston, circa 1860  
Lincoln & Foss.

10.  
213. ASSORTED LOT OF SILVER AND SILVER PLATED  
SERVING SPOONS AND FORKS  
Six pieces.

26.  
214. LOT OF STERLING SILVER FLATWARE  
Comprising 12 table spoons, 12 dinner forks, 12 luncheon  
forks, and 8 silver plated dessert spoons, to match; in all  
44 pieces.

Wyl  
215. SHEFFIELD SILVER PLATED VEGETABLE DISH 20  
Beaded rims, the cover with removable handle. On stand  
supported on claw feet, with spirit lamp.

216. STERLING SILVER MONTIETH HAMMERED BOWL 30  
Ring handles. Crichton & Co.

13.  
217. TWELVE STERLING SILVER PIERCED DEMI-TASSE 13 1/2 ea  
CUPS AND SAUCERS  
With Lenox porcelain liners.

218. GEORGE III SHEFFIELD SILVER PLATED CRUET  
With eight crystal bottles.

10  
219. TWO SHEFFIELD SILVER PLATED SAUCE BOATS  
Fluted borders.

130  
220. IMPORTANT STERLING SILVER LOVING CUP 140-  
Large covered urn, with three shaped handles. Howard  
& Co.

221. STERLING SILVER SUGAR AND CREAMER 21.  
Melon-shaped bodies. Bigelow, Kennard & Co.

222. SHEFFIELD SILVER PLATED ICE BOWL 7 1/2  
Leonine ring handles.

223. LOT OF STERLING SILVER FLATWARE 32 1/2  
Comprising 18 dessert spoons, 12 demi-tasse spoons, 18  
dinner forks and 18 table spoons.

224. SHEFFIELD SILVER PLATED TEA SET 17 1/2  
Teapot, sugar and creamer.

225. THREE SHEFFIELD SILVER PLATED DISHES 6.-  
One with cover.

226. SILVER COVERED BOWL 6.  
*Boston, circa 1860*  
Lincoln & Foss.

227. TWO SILVER PLATED CANDLESTICKS 6.  
Gorham & Co.

228. TWO STERLING SILVER DISHES 5.  
Circular and heart-shaped, repoussed.

229. TWO SHEFFIELD SILVER PLATED WINE COOLERS 10.  
Basket and interwoven rope design.

230. TWO STERLING SILVER TAZZI 32 1/2 each.  
On tall foot of hammered silver. Crichton Bros. 25.

231. STERLING SILVER REPOUSSED BOWL ✓70-  
Circular bowl with tiara detachable rim; on tall foot.  
S. Kirk.

232. TWO STERLING SILVER PIERCED SANDWICH TRAYS 12 1/2  
Tiffany & Co.

233. VICTORIAN SILVER TEA SET 50 Dated 1888  
Circular fluted bodies.

234. FOUR ASSORTED SHEFFIELD SILVER PLATED TRAYS 4  
One boat shape, two oval and one round.

235. SILVER PLATED TEA KETTLE 16  
On stand, with spirit lamp. Tiffany & Co.

236. ASSORTED LOT OF SILVER AND SILVER PLATE 7  
About 35 pieces.

237. ASSORTED LOT OF SILVER AND SILVER PLATE 25  
Comprising 7 liqueurs, caddy, 2 pierced dishes, creamer,  
jug, pair of peppers and letter rack.

238. ASSORTED LOT OF SILVER AND SILVER PLATE 11  
Four coasters, basket and deep dish.

239. ASSORTED LOT OF SILVER AND SILVER PLATED FLATWARE 5

240. REPOUSSE STERLING SILVER TEAPOT 14  
Black, Starr & Frost.

241. LOT OF SILVER AND SILVER PLATE *13*  
Sterling silver basket with glass liner and two plated bon-  
bon dishes.

242. MISCELLANEOUS LOT OF OBJECTS *17.*  
Three Damascened silver bottles, silver mounted decanter,  
2 Battersea enamel tie backs, silver mounted cut glass  
pitcher, silver mounted handbag and powder horn.

*Wylor* 243. STERLING SILVER CENTREPIECE ✓ *Empire style 60-*  
Glass liner.

244. STERLING SILVER INKSTAND *55-✓*  
With glass inkwells. Black, Starr & Frost.

245. TWO SHEFFIELD SILVER PLATED BREAD DISHES *13*  
Pierced bodies.

246. TWELVE STERLING SILVER SHERBETS *✓ 14- each*  
Pierced bodies with glass liners.

247. STERLING SILVER PITCHER *✓ 45-*  
Pear-shaped body with scroll handle. Theo. B. Starr.

248. TWO SHEFFIELD SILVER PLATED ENTREE DISHES *18*  
With covers and removable handles. James Dixon.

249. SHEFFIELD SILVER PLATED VEGETABLE DISH ✓  
Divided into three sections, has cover and hot water com-  
partment.

## JEWELRY

250. MISCELLANEOUS LOT OF JEWELRY 7

Comprising pair of sapphire earrings, white stone necklace, 2 green and blue glass necklaces, pair of amethyst quartz earrings, silver and turquoise bracelet and gilded metal headdress. In all 7 pieces.

251. LOT OF MISCELLANEOUS JEWELRY 4.

~~Amer~~ necklace, turquoise necklace, large imitation pearl rope. In all 3 pieces.

252. LOT OF MISCELLANEOUS JEWELRY 20.-

Eight gold mounted scarf pins, 2 pair of gold eyeglasses, 2 opal brooches, enamel and rose diamond brooch. In all 13 pieces.

253. LOT OF MISCELLANEOUS JEWELRY 26.

Antique cameo bracelet; three small pearl brooches; two turquoise brooches; pair of turquoise earrings, mother-of-pearl brooch, pair of white coral earrings, antique mosaic ring, enamel pencil, antique enamel and diamond brooch, gold flower brooch, pair of onyx earrings, pair red stone earrings. In all 15 pieces.

Wylex 254. DIAMOND, ONYX AND CRYSTAL BROOCH 90 100 -

Platinum mounting.

255. DIAMOND MOUNTED CAMEO, BRACELET AND BROOCH 375-

Bracelet with 18 diamonds, brooch with 16 diamonds.

256. DIAMOND AND SAPPHIRE TASSELS 375

Platinum mounting with 90 diamonds.

*410.*  
257. DIAMOND AND ORIENTAL PEARL RING *425-*

*Hyler*  
Two diamonds, about 3 carats.

*130.-*  
258. DIAMOND AND PLATINUM BAR PIN

Contains 19 fine diamonds.

*57 1/2*  
259. CABACHON SAPPHIRE, DIAMOND AND PLATINUM  
BROOCH

*11500.-*  
260. VERY FINE LARGE ORIENTAL PEARL NECKLACE *15000-*

*K*  
Contains 91 graduated pearls, weighing about 950 grains;  
ruby and diamond clasp.

*375-*  
261. DIAMOND AND PLATINUM BRACELET

Set with 33 fine diamonds.

*1350.-*  
262. FINE DIAMOND BRACELET *1700-*

*Hyler*  
Platinum mounting with 162 diamonds.

*325.*  
263. DIAMOND AND STAR SAPPHIRE RING *325-*

Platinum mounting with 16 diamonds; sapphire weighs  
about 35 carats.

*110*  
264. CEYLON SAPPHIRE AND DIAMOND RING *100-*

Platinum mounting.

*60-*  
265. DIAMOND LORGNETTE

Platinum mounting.

*emerald*  
*Weyler* 266. IMPORTANT DIAMOND AND ENAMEL BRACELET 3700 -

Platinum mounting, set with 10 large marquise and 160 diamonds. 3000.-

267. ANTIQUE GOLD MOUNTED CAMEO BROOCH AND PAIR OF EARRINGS 10.

268. LOT OF MISCELLANEOUS JEWELRY 20.-

Two antique filigree ~~gold~~ necklaces, pair of filigree gold earrings, 3 chains, white gold chain, gold reading glass, green enamel and gold locket, 1 diamond and onyx earring, gold filigree brooch, antique pendant. In all 12 pieces.

269. DIAMOND AND PLATINUM CHAIN 500.-

Contains 132 fine diamonds.

*6 Earrings* 390  
270. DIAMOND, ~~EMERALD~~ AND PLATINUM PENDANT

Large marquise, large pear-shape and 2 small pear-shape diamonds, surrounded by small emeralds and diamonds.

271. LOT OF MISCELLANEOUS JEWELRY 11.

White coral necklace, silver mesh purse, topaz and pearl brooch, white gold and crystal pendant, carved green crystal pendant, rose crystal pendant, emerald and diamond ring. In all 7 pieces.

272. FINE SIBERIAN AMETHYST NECKLACE 20.-

*RUBY*  
273. ANTIQUE GOLD MOUNTED ~~GARNET~~ AND EMERALD BROOCH 25.

Enameled back.



274. DIAMOND AND ONYX BROOCH

Set with 58 fine diamonds.

275. DIAMOND AND ORIENTAL SAPPHIRE BROOCH

Platinum mounting, set with 136 diamonds and sapphire weighing about 40 carats.

276. BLACK AND WHITE CAMEO AND DIAMOND BROOCH

Set with 34 fine diamonds.

277. DIAMOND AND ORIENTAL RUBY CLUSTER RING

Platinum top, set with 28 diamonds.

278. ORIENTAL PEARL AND DIAMOND LOCKET

Tiffany & Co.

279. PAIR OF DIAMOND, ONYX AND ORIENTAL PEARL TASSEL EARRINGS

280. RARE CARVED SIBERIAN AMETHYST BROOCH

Platinum mounting, set with 40 diamonds.

281. DIAMOND, RUBY AND AQUAMARINE RING

Gold with platinum top.

282. ANTIQUE GOLD AND TURQUOISE SNAKE NECKLACE

Two diamonds as eyes.

283. GOLD LADY'S WRIST WATCH

Metal wrist band.

284. ANTIQUE GOLD NECKLACE <sup>15</sup>  
Composed of three strands.
285. 14K SOLID GOLD MESH BAG <sup>47.-</sup>  
Tango shape.
286. ANTIQUE GOLD AND TURQUOISE NECKLACE <sup>26</sup>
287. LOT OF MISCELLANEOUS WATCHES <sup>10.-</sup>  
Antique enamel gold watch with miniature; 14K white gold wrist watch; 2 pieces.
288. LARGE DIAMOND AND PLATINUM BAR PIN <sup>60.</sup>  
Set with large central pearl.
289. DIAMOND AND ORIENTAL SAPPHIRE BRACELET <sup>50.</sup>  
Mounted in platinum.
290. LARGE DIAMOND HORSESHOE BROOCH <sup>35.-</sup>  
Platinum top, gold back.

## OIL PAINTINGS

LEON MORAN

AMERICAN

291. PICKING APPLES <sup>11.-</sup>  
Signed at lower left. Height, 30 inches; width, 18 inches

CHARLES MELVILLE DEWEY

AMERICAN

292. AUTUMN <sup>5.</sup>  
Signed at lower left. Height, 6 inches; length, 12 inches

165..  
GEORGE HENRY HARLOW (Attributed to)

ENGLISH: XVIII CENTURY

293. LADY CAMDEN

Height, 31 inches; width, 25 inches

CARL VAN LOO (Manner of)

50.  
FRENCH: XVIII CENTURY

294. THE ARTIST

Height, 29 inches; width, 23 inches

FRENCH SCHOOL

XVIII CENTURY

295. PORTRAIT OF A LADY

20.-  
Oval: Height, 16 inches; width, 13 inches

FRENCH SCHOOL

XVIII CENTURY

296. PORTRAIT OF A LADY

7  
Oval: Height, 21 inches; width, 18 inches

LANCRET (Attributed to)

25.  
FRENCH: XVIII CENTURY

297. THE MINUET

Height, 28 inches; length, 40 inches

CARL BECKWITH

AMERICAN

298. MRS. MITCHELL

Oval: Height, 24 inches; width, 19 inches

Signed at centre right.

GASCAR (In the manner of)

FRENCH: XVII CENTURY

299. LADY WITH DOG

Height, 46 inches; width, 33 inches

FRENCH SCHOOL

XVIII CENTURY

300. BUST PORTRAIT OF A MAN

Oval: Height, 30 inches; width, 25 inches

ISABEL G. LE BOUTILLIER

FRENCH

301. PETUNIAS

Signed at lower right. Height, 16 inches; length, 20 inches

MARC GERAERTS (In the manner of)

XVII CENTURY

302. PORTRAIT OF A QUEEN WITH CHILD AND DOG

Height, 65 inches; width, 46 inches

LEON MORAN  
AMERICAN

15.-

303. THE HOLD-UP

Height, 22 inches; length, 37 inches

Signed at lower right and dated '85.

GIOVANNI PAOLO PANNINI  
ITALIAN: 1691-1768

50.-

304. THE COLOSEUM

Height, 30 inches; length, 46½ inches

JOHN AMES MITCHELL  
AMERICAN

5

305. A FORGOTTEN CITY

Signed at lower right. Height, 22 inches; length, 35 inches

PERCY MORAN  
AMERICAN

22½

306. LANDSCAPE WITH FIGURE OF A YOUNG GIRL

Signed at lower left. Height, 18 inches; length, 30 inches

FRENCH SCHOOL  
XVIII CENTURY

20

307. PORTRAIT OF A YOUNG PRINCE

Height, 32 inches; width, 24 inches

UNKNOWN ARTIST <sup>3</sup>

308. HEAD OF A GIRL

Height, 23 inches; width, 18 inches

ITALIAN SCHOOL OF MANTHERE

XVI CENTURY

309. PORTRAIT OF NOBLEMAN

Architectural frame. Height, 23 inches; width, 14½ inches

FRENCH SCHOOL

XVIII CENTURY

310. THE PROPOSAL

Height, 78 inches; width, 42 inches

TISCHBEIN (In the manner of) <sup>10</sup>

GERMAN, EARLY XIX CENTURY

311. A YOUNG PRINCE

Height, 31 inches; width, 25 inches

MIGNARD (In the manner of)

FRENCH: XVIII CENTURY <sup>10</sup>

312. A PRINCE IN ARMOR

Height, 32 inches; width, 24 inches

JOHN RAPHAEL SMITH

2800.

CELEBRATED ENGLISH PAINTER-ENGRAVER OF THE XVIII CENTURY

313. PORTRAIT OF A CHILD AND HER DOG

3500 -

Height, 50 inches; width, 40 inches

FRENCH SCHOOL

XVIII CENTURY

314. PORTRAIT OF A MUSICIAN

15.

Height, 32 inches; width, 25 inches

SCHOOL OF PETER PAUL RUBENS

315. SPORTING PUTTI WITH GOAT

8.

Height, 29 inches; length, 59 inches

ITALIAN SCHOOL

XVI CENTURY

316. CHERUBS AT PLAY

17

Height, 38 inches; length, 63 inches

SCHOOL OF PANNINI

ITALIAN, XVII CENTURY

10

317. LANDSCAPE WITH RUINS AND FIGURES

11. L. Hyde

Height, 19 inches; width, 15 inches

DUTCH SCHOOL

XVII CENTURY

318. CANAL SCENE

6.

Height, 17½ inches; width, 13 inches

E. P. AND W. H. O'REILLY,

Auctioneers









THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

